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William A. Haviland is professor emeritus at the University of Vermont, where he founded the Department of Anthropology and taught for 32 years. He holds a PhD in anthropology from the University of Pennsylvania. He has carried out original research in archaeology in Guatemala and Vermont; ethnography in Maine and Vermont; and physical anthropology in Guatemala. This work has been the basis of numerous publications in national and international books and journals, as well as in media intended for the general public. His books include *The Original Vermonters*, co-authored with Marjorie Power, and a technical monograph on ancient Maya settlement. He also served as consultant for the award-winning telecourse *Faces of Culture*, and he is co-editor of the series *Tikal Reports*, published by the University of Pennsylvania Museum of Archaeology and Anthropology. Besides teaching and writing, Dr. Haviland has lectured to many professional and nonprofessional audiences in Canada, Mexico, Lesotho, South Africa, and Spain, as well as in the United States. He served as expert witness for the Missisquoi Abenaki of Vermont in an important court case over aboriginal fishing rights. Dr. Haviland was named University Scholar by the Graduate School of the University of Vermont in 1990; received a Certificate of Appreciation from the Sovereign Republic of the Abenaki Nation of Missisquoi, St. Francis/Sokoki Band in 1996; and was given a Lifetime Achievement Award from the Center for Research on Vermont in 2006. Now retired from teaching, he continues his research, writing, and lecturing from the coast of Maine. He serves as a trustee for the Abbe Museum in Bar Harbor, focused on Maine's Native American history, culture, art, and archaeology. 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Additional ISBNs for this eTextbook include 9781305447547, 9781305576391, 9783111305462, 9781305465411, 9780357692073. William A. Haviland is professor emeritus at the University of Vermont, where he founded the Department of Anthropology and taught for 32 years. He holds a PhD in anthropology from the University of Pennsylvania and has conducted research in archaeology in Guatemala and Vermont; ethnography in Maine and Vermont; and physical anthropology in Guatemala. This work has been the basis of many publications in national and international books and journals, as well as in trade publications. His books include *The Original Vermonters*, co-authored with Marjorie Power, and a technical monograph on ancient Maya settlement. He served as consultant for the award-winning telecourse *Faces of Culture*, and he is co-editor of the series *Tikal Reports*, published by the University of Pennsylvania Museum of Archaeology and Anthropology. 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Image not available for Color: To view this video download Flash Player eBook/Textbook from 60.50 Buy Paperback : *The Essence of Anthropology* ISBN: 9781305258983 {{getPriceWithCurrency("87.95", "")}} {{getInventoryMessage(vm.textbookPlatformSelectedOption.inventoryCode, "Published")}} THE ESSENCE OF ANTHROPOLOGY features an experienced and diverse author team with expertise in all subfields of anthropology. With an eye to visual and written clarity, the authors present anthropology from an integrated, holistic perspective. They use three unifying themes as a framework to tie the book together and keep students focused: systemic adaptation to emphasize that every culture, past and present, is an integrated and dynamic system of adaptation; biocultural connections that highlight the integration of human culture and biology in the steps humans take to meet the challenges of survival; and the emergence of globalization and its disparate impact on peoples and cultures around the world. Pedagogical elements support these main themes and give students deeper insight into the meaning and relevance of a wide range of topics covered in the general narrative by tying examples to behavior today. Insightful questions foster critical thinking, additional Visual Counterpoints widen the book's array of compare-and-contrast examples, and a new Digging into Anthropology feature provides a hands-on approach to anthropological methods by giving students active learning opportunities related to each chapter's content. In addition, the authors have broadened viewpoints to offer explanations and examples from different points of view. 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