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Nikon COOLPIX P900 PDF User Manual Nikon COOLPIX P900 User Manual available in different languages, including Arabic and Japanese. Users can find PDF guides for their camera model. If you need a user manual in another language, please leave a comment below. Page 1 introduces the digital camera reference manual. Page 3 explains the introduction, table of contents, parts of the camera, and preparing for shooting. Basic operations, shooting features, and functions are also covered. Important notes include residual safety precautions. The user should also ensure that the camera is functioning normally before taking important pictures. Nikon reserves the right to change specifications without notice and will not be held liable for damages resulting from product malfunction. Page 7 warns against physically destroying data storage devices, as this can cause injury or damage to property. Page 8 provides safety precautions to prevent damage to the product or injury to oneself or others. Important cautions include not exposing the product to extremely high temperatures and keeping the sun out of the frame when shooting backlit subjects. Users should only use approved power supplies and interface cables sold by Nikon. Page 12 warns against handling cords containing lead, which can cause birth defects or other reproductive harm. Page 13 explains that location name information (POI) for China may not be accurate due to limitations in data collection. Given article text here **\*\*COOLPIX P900 User Manual\*\*****\*\*Notes about Record Location Data Functions and Log Recording\*\*** The camera's record location data functions and log recording should be used as a guideline only. Users in the EU or EFTA can use this function anywhere within these regions, but please note that Nikon does not accept liability for its use outside of these areas. If you are unsure about your country of sale, consult with your local Nikon service center or authorized service representative. **\*\*Precautions when Using Radio Transmissions\*\*** Keep in mind that radio transmissions or data reception are subject to interception by third parties. Nikon is not responsible for data leaks that may occur during data transfer. **\*\*WARNING: Important Information\*\*** \* Use the camera's location data functions and log recording features responsibly and in accordance with local laws. \* Be aware that using these features outside of their recommended areas may result in liability issues. \* When transferring images to a computer, use Nikon's ViewNX-i software to avoid any potential security risks. **\*\*Camera Specifications\*\*** The camera has various parts and features, including: \* A body with a flash and NFC antenna \* An eyeflet for a camera strap \* A power switch and on/off lamp \* A mode dial and buttons for adjusting settings \* A shutter release button and diopter adjustment control **\*\*Monitor Display\*\*** The monitor displays different information depending on the camera's settings and state. To change the display, press the "s" button. For shooting: \* The display shows information such as aperture value, shutter speed, ISO sensitivity, and exposure indicators. \* Users can adjust settings like active D-Lighting, burst mode, and backlit HDR. **\*\*Shooting Mode\*\*** The camera offers various shooting modes, including continuous shooting, self-timer, and manual focus. It also features noise reduction and vibration reduction effects like Soft, Nostalgic sepia, High-contrast mono, etc. during shooting. \* Certain options may not be available when using Movie mode. Exposure Control Modes (j, k, l, m) \* Set the exposure by adjusting shutter speed or aperture value manually according to shooting conditions and requirements. \* The camera focuses on the center of the frame in modes j (Programmed auto) and k (shutter-priority auto). \* Mode l (aperture-priority auto) allows for manual control of aperture value. User Settings Mode (M) \* Save frequently used setting combinations as user settings in mode M. \* Retrieve saved settings by rotating the mode dial to M. Given text here The camera's M Mode allows users to save frequently used settings for shooting, including the shooting mode. Users can rotate the mode dial to select j, k, l, or m, which will be saved in M mode. When using flash, users can set it according to shooting conditions by pressing the m (flash pop-up) button. The flash operation is disabled when lowered and S is displayed on the screen. The camera features an auto flash mode that fires when necessary, such as in dim lighting. Additionally, there is a self-timer that releases the shutter 10 seconds or 2 seconds after pressing the shutter-release button. Users can set vibration reduction to Off for better stability with a tripod. When using the self-timer, users must point the camera at a human face and wait for the subject to smile without pressing the shutter-release button. The camera detects if the framed face is smiling and releases the shutter accordingly. The camera also features autofocus, which automatically adjusts focus according to distance, and manual focus, available in certain shooting modes. Users can adjust exposure settings according to shooting conditions. Easy panorama mode enables capturing 180° or 360° wide images by rotating the mode dial and pressing the k button. Shooting with easy panorama involves moving the camera in one of four directions until the guide indicator reaches the end. Shooting ends when the specified range is captured. Playback with easy panorama allows scrolling through the image in the direction used during shooting. The camera can also capture time-lapse movies by automatically taking still images at a specified interval. Stabilizing the camera with a tripod and setting exposure compensation before capturing the first image helps achieve desired results. Default settings for each shooting mode are listed, including flash, focus, exposure, self-timer mode, and more. The available flash modes differ depending on the shooting mode, and focusing areas vary accordingly. Target finding AF and face detection features are also described. \* Automatic Face Detection \* s (night portrait). Scene auto selector or Default scene mode (A27) \* Focus Lock Use focus lock to capture creative compositions even when the focus area is set to the center of the frame. Position the subject in the center of the frame and press the shutter-release button halfway. \* Shutter Speed Control The control range of the shutter speed differs depending on the zoom position, aperture, or ISO sensitivity setting. In continuous shooting settings, this control range changes. \* Thumbnail Playback/Calendar Display Moving the zoom control toward f (h thumbnail f (h) playback) in full-frame playback mode (A22) displays images as thumbnails. Viewing and Deleting Images Captured Continuously Images captured continuously are saved as a sequence. The first image is used to represent the sequence when displayed in full-frame playback mode or thumbnail playback mode. \* Quick Retouch Enhancing Contrast and Saturation Press the c button (playback mode) M Select an image M d button M Quick retouch M k button Use the multi selector HI to select the desired effect level and press the k button. \* Skin Softening/Skin Tones Press the c button (playback mode) M Select an image M d button M Skin softening M k button Use the multi selector HI to select the desired effect level and press the k button. \* Filter Effects Applying Digital Filter Effects Press the c button (playback mode) M Select an image M d button M Filter effects M k button Option Description Blurs the background of human subjects. When no human Soft portrait subjects are detected, keeps the area in the center of the frame in focus and blurs the surrounding area. \* Save Small Picture Reducing the size of an image Press the c button (playback mode) M Select an image M d button M Adjusting Camera Settings for Movie Recording To start recording a movie, press the b (e movie-record) button. You can also check the remaining time left and adjust the zoom control. When moving the camera, use the zoom control toward g (i) or f (h) to set the magnification rate. Display the shooting screen to see how much of the area will be captured in your movie. The location data feature allows you to add extra information such as points of interest when recording a video. To capture still images during recording, press the shutter-release button all the way while moving the camera. During playback, use the multi selector or command dial to adjust volume and control playback. For current position display during shooting only (when positioning performed). Press d button M z menu icon M Create log M k button Use multi selector HI create log select . And press Log interval k button. Start log Log interval End log Select log intervals of log Log interval... Page 127 Notes About Log Recording \* Date and time not set, log cannot be recorded. \* Fully charged battery prevents camera from turning off during log recording. When power exhausted, log recording ends. ... Ending Log to Save it on Memory Cards After obtained log saved to memory card using Save log in location data options menu, view log with software display log data. Press d button M z menu icon M Create log M k button When log recording completed, Create log select End log on screen, and... Connecting to a Smart Device (Wi-Fi) Press q (Wi-Fi) button camera. Screen shown right is displayed. Connect smart device SSID: \* If no connection confirmation received XXXXXXXXXXXXXXXX from smart device within 3 minutes, message No access. Page 130 Notes About Shooting \* Wi-Fi connected, Invtl timer shooting in Continuous cannot be used. \* Operations cannot be performed on camera during remote control operation. Shooting mode can be set in (a) auto mode focus area center frame, regardless camera's settings. Preselect Images Camera Wand Transfer Smart Device You can preselect images camera want transfer smart device. Movies cannot preselected for transfer. Select images transfer smart device following menus: \* ... Connecting Camera TV Playback on TV Turn off camera connect to TV. \* Make sure plugs properly connected. Do not insert remove plugs angle when connecting/disconnecting them. HDMI micro connector (Type D) to HDMI jack ... Connecting Camera Printer Direct Print Users PictBridge-compatible printers can connect camera printer print images without using computer. Connecting Camera Printer Turn on printer turn off camera connect printer using USB cable. Printing Images One Time Use multi selector JK print selection 15/11/2015 No. 32 select desired image press k button. \* Move zoom control toward f (h) switch thumbnail playback q (i) full-frame playback. Printing Multiple Images When Print selection screen displayed, press d (menu) button use multi selector HI print menu select Paper size press k Print selection Print all images button. Page 136 Print selection Select images up to 99 prints number copies up to 9 each. \* Use multi selector JK select images use HI specify number copies be printed. ... To install ViewNX-i, download latest version ViewNX-i installer website follow onscreen instructions complete ViewNX-i: For system requirements and other information, see the Nikon website for your region. Transferring Images to a Computer Prepare a memory card that contains images. Follow the prompts on your computer to select the correct program for transferring images. When using Windows 7, if a message is displayed, follow these steps: - Under Import pictures and videos, click Change program. - Click Start Transfer when Nikon Transfer 2 starts. Image transfer begins. When image transfer is complete, ViewNX-i starts and the transferred images are displayed. For more information on using ViewNX-i, consult online help. The Shooting Menu (The Common Shooting Options) See "M (User Settings) Mode" for information about Save user settings and Reset user settings. Image Quality Enter shooting mode\* M d button M shooting mode menu icon M Image quality M k button \* The image quality can be set in any shooting mode. Image Size Enter shooting mode\* M d button M shooting mode menu icon M Image size M k button \* The image size can be set in any shooting modes. The setting is also applied to other shooting modes (except shooting mode M k and Easy panorama scene mode). The Shooting Menu (f, k, l or m Mode) Picture Control (COOLPIX Picture Control) Rotate the mode dial to j, k, l, m or M menu icon M Picture Control M k button Change the settings for image recording according to the shooting scene or your preferences. Customizing Existing COOLPix Picture Controls: Quick Adjust and Manual Adjust COOLPIX Picture Control can be customized using Quick adjust, which allows for balanced adjustment of sharpness, contrast, saturation and other image editing components. Page 144 Option Description Adjusts the sharpness, contrast and saturation levels automatically. Setting to the - side reduces the effect of the selected Quick adjust COOK PIX Picture Control, and setting to the + side emphasizes its effect. Option Description Controls the tint used in monochrome photographs from B&W (black-and-white), Sepia, and Cyanotype (blue-tinted monochrome). Pressing the multi selector I when Sepia or Cyanotype is selected enables you to select a saturation level. Press JK to adjust the saturation. Page 145 Custom Picture Control (COOK PIX Custom Picture Control) Rotate the mode dial to j, k, l, m or M menu icon M Custom Picture Control M k button Customize the settings of COOLPIX Picture Control and register them in Custom 1 or Custom 2 of Picture Control. White Balance (Adjusting Hue) Rotate the mode dial to j, k, l, m or M menu icon M White balance M k button Adjust white balance to suit the light source or weather conditions in order to make the colors in images match what you see with your eyes. Page 148 Color Temperature Color temperature is an objective measure of colors of light sources which are expressed in the unit of absolute temperature (K: Kelvin). Light sources with lower color temperatures appear more reddish, while light sources with higher color temperatures appear bluer. Place a white or gray object under the lighting used during shooting. Use HI to select White balance Auto and rotate mode dial to j, k, l, m or M. Metering is measured by pressing the metering button. Continuous Shooting can be activated with continuous button press. Option Description Single shoots one image per shutter release Press continuously at high speed rate Continuous shots 60fps, maximum 60 frames H: High frame rate option Description Each time the shutter-release button pressed all the way Images saved by pressing fully before Half way or Fully Image saved halfway or fully Set desired interval Invtl Timer shooting each shot Use JK to select time 00 or 30 seconds Press k button for complete setting Edit press menu d to display shooting screen Press shutter-release first image shoot ISO Sensitivity set with mode dial j, k, l, m or M. Higher ISO sensitivity allows darker subjects and faster shutter speed ISO option Description Affects picture brightness High ISO reduces camera shake Blur Auto metering option Description Automatic exposure adjustment Continuous Metering option Description Helps adjust picture brightness in low light Subject Tracking use subject register on which camera focuses Autofocus Mode set with mode dial j, k, l, m or M. Set autofocus to tracking focus area automatically moves to track moving subjects Multiple Exposure function temporarily suspended during image saving, like noise reduction. Multiple Exposure: Press j, k, l, m or M on mode dial or d button and select option from menu icon. The camera merges two to three images into one image. Option: Shoot in multiple exposure when turned On. Press the shutter-release button to take first image. Then press again after 25 minutes. Repeat this process for second and third images, all with same settings: 1/250 seconds and F5.6 aperture. Zoom Memory: Change zoom position by rotating mode dial or using d button. The camera remembers selected positions, equivalent to focal length in a 35mm format. Startup Zoom Position: Set initial zoom setting when turning on the camera. Use j, k, l, m or M on mode dial or d button and select option from menu icon. Movie Options: Select movie recording options, such as slow motion or normal speed. Choose between HS (high-speed) options for slow or fast motion movies. Image size and aspect ratio can be adjusted for HS movies, up to 640 x 480 pixels with a max recording time of 7 minutes 15 seconds. Playing Back in Slow Motion and Fast Motion: Record at normal speed for 10 seconds playback, or use HS 400/4x for slow motion. Autofocus Mode: Set focus lock when movie recording starts or choose single AF for constant camera-to-subject distance. Electronic VR can be turned on to reduce camera shake. Zoom Microphone adjusts audio recording area based on zoom position. Playback Menu: See "Editing Images (Still Images)" for image editing functions, including marking images for Wi-Fi upload. Slide Show: Play back images one by one using the "c" button (playback mode) and navigate through the images with the M d button and M key. To display only the first frame of each movie, enter playback mode. The multi selector HI can be used to select Start in slide show mode. Protect Images: Use the "c" button (playback mode) and M d button to protect selected images from accidental deletion. Select images to protect or cancel protection using the image selection screen. Note that formatting the memory card will permanently delete all data, including protected files. Sequence Display Options: Enter playback mode using the "c" button, then select Sequence display options with the M d button and M key. Choose how images are displayed in sequence, with options for individual pictures or a slideshow. Wi-Fi Options Menu: Use the d button to access the Wi-Fi (wireless LAN) settings and configure connections between the camera and smart devices. Text Input Keyboard: To input characters for SSID and password, use the multi selector HIJK to select alphanumeric characters. Press the k button to enter the selected character in the text field and move the cursor to the next page. Location Data Options Menu: Enter playback mode using the "c" button, then select Location data options with the d button and z menu icon. Choose whether to record location name information on images or set the clock from satellite signals. Setup Menu Time Zone and Date: Use the d button and z menu icon to access the time zone and date settings. Set the camera clock by selecting a field and pressing the k button, which displays the date and time in the monitor. The time zone changes depending on whether the home or travel destination is selected. Slot Empty Release Lock: Enter playback mode using the "c" button, then select Slot empty release lock with the d button and z menu icon. Set whether the shutter can be released when no memory card is inserted. The camera's settings can be adjusted through the Monitor Settings menu, where you can change the default shutter setting and adjust the monitor brightness and hue. The virtual horizon feature displays rolling and pitching directions on the monitor using a built-in tilt sensor. When shooting in AF area mode, the virtual horizon can be displayed when the focus area is set to the center of the frame or in specific scene modes. The EVF Auto Toggle function automatically switches the display from the monitor to viewfinder when your face gets close to the viewfinder. The camera also features a Date Stamp option that adds stamped dates to image data, which cannot be deleted. However, this feature cannot be used after capturing images, and it is unavailable in certain situations such as Night landscape or Sports mode. Additionally, the AF Assist illuminator lights up automatically when you press the shutter-release button under dim lighting, with a range of about 5.0 meters at maximum wide-angle position. The Assign Side Zoom Control feature allows you to adjust zoom during shooting by moving the side zoom control. The Auto Off function sets the time that elapses before the camera enters standby mode, which can be adjusted in intervals of 30 seconds, 1 minute (default setting), 5 minutes, or 30 minutes. When connected to a computer, the battery is automatically charged using power supplied by the computer through the Charge by Computer feature. The Toggle Av/TV Selection option switches between flexible program, shutter speed, and aperture value settings when shooting mode is set to j, k, l, m, or M. The Peaking feature assists focusing in manual focus mode by highlighting areas that are in focus on the image displayed in the monitor. Error messages may be displayed due to various reasons, such as elevated battery temperature. Given article text here camera will turn off. The camera turns off automatically. Wait until - the battery has cooled before resuming use. The camera will turn off to prevent overheating. Page 196 Display Cause/Solution File numbering cannot be reset because the sequential number of a folder has reached the maximum reset file upper limit. E107 numbering. Insert a new memory card or format the memory card. Memory contains no images. Page 197 Turn the camera off and reconnect the USB cable. An error occurred in the camera's internal circuitry. Turn the camera off, remove and reinsert the battery, and turn the camera on. If the error persists, contact your retailer or Nikon-authorized service representative. E113... Page 198 Display Cause/Solution Printer error: check After solving the problem, select Resume and press the k button to resume printing \* printer status. Printer error: check Load the specified size of paper, select Resume, and press the k button to resume printing.\* paper. File Names Images or movies are assigned file names as follows. File name: DSCN0001.JPG Not shown on the screen of the camera. \* DSCN: Original still images, movies, still images created by the movie editing function \* SSCN: Small picture copies (1) Identifier \* ... Remote Control Use the ML-L3 Remote Control to release the shutter. Set Vibration reduction in the setup menu to Off when using a tripod to stabilize the camera. Press the multi selector J (n). Select remote control mode and Self-timer press the k button. Page 202 Aim the transmitter at the infrared receiver of the camera (A1) and press the transmission button. \* Press the transmission button from a distance of 5 m (16 ft) or less. \* In the remote instant shooting mode, once the subject is in focus, the shutter is released. Principle Functions of the Controls For Shooting Control Main Function Change the shooting mode. Mode dial Move toward g (i) to zoom in closer to the subject, and move toward f (h) to zoom out and view a larger area. Page 204 Control Main Function \* When the shooting mode is 30, 32 Set the flexible program. \* When the shooting mode is 30, 32 Set the shutter speed. Command dial 49, 51, Display and hide the menu. 54, 55, d (menu) button When pressed halfway: Set focus and exposure. Page 205 Control Main Function Play back images. c (playback) button Delete the last image that was saved. i (delete) button For Playback Control Main Function \* When the camera is turned off, press and hold this button to turn the camera on in playback mode. Page 206 Control Main Function \* Display individual images of a sequence in full-frame playback mode. \* Scroll an image shot with Easy panorama. \* Play back movies. E23 . Switch from thumbnail playback or zoomed image display to full-frame k (apply selection) playback. Page 207 Control Main Function Shutter-release button Return to shooting mode. - b Caring for the Product and Troubleshooting ##### Caring for the Product Observe the precautions described below in addition to the warnings in "For Your Safety" (Avi-viii) when using or storing the device. \* Avoid subjecting the product to strong shock or vibration, as it may malfunction. \* Do not touch or apply force to the lens or lens cover. \* Refrain from attaching commercially available step-up rings, etc. to the lens, as it could cause a malfunction. \* Use only the provided lens cap or the Nikon 67mm screw-on filter, as attaching other accessories may lead to issues. ##### Precautions for Battery Use When using cold batteries: \* Keep spare batteries in a warm place and exchange them as necessary. \* A cold battery may recover some of its charge once warmed up. ##### Memory Card Usage \* Use only Secure Digital memory cards, recommended by Nikon (F20). \* Follow the precautions described in the documentation included with the memory card. \* Avoid putting labels or stickers on memory cards. ##### Troubleshooting If the camera fails to function as expected: 1. Check the list of common problems below before consulting your retailer or Nikon-authorized service representative. \* Power, Display, Settings Issues \* Problem Cause/Solution: The camera may become hot when used for an extended period of time. \* Solution: Wait for recording to end and confirm all connections. \* Page 216 \* Problem Cause/Solution: Date not stamped on images even when Date enabled is selected. \* Solution: Try shooting using the Scene auto selector or Close-up scene mode, or the macro close-up focus mode. \* Page 217 \* Problem Cause/Solution: Incorrect focus mode setting (40, 41). \* Solution: Check and change the setting. \* Power, Display, Settings Issues \* Problem Cause/Solution: No sound when in Sound settings or No sound is produced with some camera setups. \* Solution: Confirm all connections and check the Shutter sound in Sound settings. ##### Index \* Approved Memory Cards (F20) \* Caring for the Product \* Cleaning and Storage \* Technical Notes and Index Given article text here The camera's shooting modes and settings can be adjusted even when the power is turned off. To enable or disable the autofocus assist option, refer to page 220 of the manual. If saving images takes longer than usual, it may be due to one of the following reasons: \* Noise reduction is enabled \* Flash mode is set to V (auto with red-eye reduction/red-eye reduction) \* Image capture in certain scene modes Additionally, if the camera is not recognized by a computer or if printing is not working correctly, refer to page 221 and 223 of the manual for solutions. The camera's memory card may contain no images, preventing them from being displayed. In this case, check the following: \* Is the memory card inserted properly? \* Is the A-GPS file stored on the memory card up-to-date? Specifications: \* Type: Compact digital camera \* Image sensor: 1/2.3-in. type CMOS with approximately 16.76 million total pixels \* Lens: NIKKOR lens with 83x optical zoom (4.3-357 mm equivalent angle of view) \* Storage media: SD/SDHC/SDXC memory card \* File system: DCF and Exif 2.3 compliant Interface: \* Micro-USB connector (use only the UC-E21 USB cable) \* Hi-Speed USB \* Supports Direct Print (PictBridge) and HDMI output Dimensions and weight: \* Approximate dimensions: 139.5 x 103.2 x 137.4 mm (5.5 x 4.1 x 5.5 in.) \* Weight: Approximately 899 g (1 lb 15.8 oz) Operating environment: \* Temperature range: 0°C-40°C (32°F-104°F) \* Humidity level: 85% or less \* Note for Argentina and India: The weight is approximately 76 g (2.7 oz). 1. Looking forward to seeing everyone at the meeting tomorrow and discussing our strategies. 2. Some users may not be able to use the information due to defects or breaches of the terms and conditions. 3. Certain liability exclusions or damages limitations may not apply to you in some States, Territories, and Countries. 4. The data supplied by HERE is a "commercial item" if acquired by or on behalf of the United States government or any other entity seeking rights similar to those claimed by the US government. 5. Location name data for Japan is owned by ZENRIN CO., LTD. with all rights reserved, while location name data for other countries uses POI data from ZENRIN CO., LTD. 6. Contents of Provincia di Enna and Comune di Torino are licensed under ( iodI/2.0) and updated by licensee September 1, 2013. 7. Nepalese and Sri Lankan data is copyrighted, while Israeli data has been used with permission from the Survey Department of Israel. 8. The camera's Auto mode can be activated, self-timer/remote control/Smile modes are available, and Scene modes include timer, aperture-priority auto mode, and others. 9. The camera features D-Lighting, Electronic VR, and other options for capturing images and videos. 10. Some users may experience errors with the camera's functions or data, so please refer to the manual for more information. For brief quotation in critical articles or reviews), you may use the manual without written authorization from Nikon Corporation. FX5J0411) 6MN49411-04 2015 Nikon Corporation These Download Terms and Conditions ("Agreement") establish a legal agreement between you (an individual or single entity) and Nikon Corporation or its associated company ("Nikon"), governing your download of the operation manual for our products ("Manual"). By clicking "Download," you indicate your acceptance of this Agreement and agree to be bound by its terms. Please read this Agreement carefully before starting the download. This license is not a sale of the Manual, and you do not become its owner through purchase or use. 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In the event of a dispute, you consent to personal jurisdiction in Japan and waive any objection that the forum is inconvenient. You further agree to receive service of process through regular mail or other commercially reasonable means of receipted delivery. If any provision of this agreement is deemed invalid, the remaining provisions shall remain in force and effect. This agreement supersedes all prior agreements relating to the subject matter and sets forth the entire understanding between you and Nikon. The failure to insist on strict performance of any terms does not constitute a waiver of future application of such terms. The headings of sections are inserted for convenience only and do not affect the meaning or interpretation of this agreement. Provisions that apply after termination shall survive termination for any reason, except as otherwise provided.

Is the nikon coolpix p900 a good camera. Nikon p900 handling. Nikon p900 uitleg. How to turn on a nikon coolpix camera. Nikon p900 manual focus. Nikon p900 manual mode.