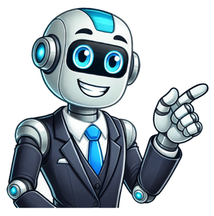
I'm not a robot



In the story “The house of the scorpions”, written by Nancy farmer, the main character is Matt. The main setting is Opium or what used to be Mexico. In the beginning it shows the lab were Matt was harvested. The main conflict is that Matt is a clone and mostly everyone in Opium is being mean to him, like Tom and Rosa. The solution is that Matt goes to San Luis to start a new life there. At the end is Matt goes back to Opium to become the new ruler, but finds out that mostly everyone in Opium has died. I think that Tam Lin shouldn’t have drank the wine that killed him. One reason I think this is because Matt would’ve have a happier life with him. In the book it says, You could have done something, Matt whispered. You could have said no”. Another reason is that Tam Lin killed more people when he was trying to redeem himself. In the book it states that, “ It had gone on for hours when Tam Lin bought out a special wine that has been bottled the year El Patron was born” The last reason is that Tam Lin knew he was going to die because El Patron told him about it. In the book it states that, ”El Patron told him everything.” Tam Lin knew he was going to die but he shouldn’t have brought out the wine, he killed more people, and MAtt would be happy. ...show more content... All over the book it says how Matt is acting like El Patron. Also the next book is about the lord of Opium and since El Patron died that means Matt is the lord now. When in the orphanage is says how Maat acts like El Patron, and during the birthday party. In the birthday party Matt says to Maria to kiss him, and El Patron agreed with him. The next book is called “The lord of Opium” and it would most likely be about Matt being the new lord because El Patron died he can’t be the lord of Opium. Matt would turn out to be like El Patron, they have the same minds, and it foreshadows Matt’s journey to be the new lord of When Matt is given the chance to flee out of Opium, he is in a indecisive state. He wants to stay and help his "mother" and mentor, and doesn't want to venture into the unknown. Matt finally decides to leave, and hopefully find help. Celia feeds Matt enough poison, so that El Patron can't take Matt's toxic organs. Celia goes directly against the evil drug lord, in the good of attempting to save Matt's life. She risks her own life by doing this. Due to Matt being a clone, basically put a "livestock" sign over his head. Everyone dislikes him, and thinks he is a kind of zombie. This helps create tension/suspense and argument within the book. In the story “The house of the scorpions”, written by Nancy farmer, the main character is Matt. The main setting is Opium or what used to be Mexico. In the beginning it shows the lab were Matt was harvested. The main conflict is that Matt is a clone and mostly everyone in Opium is being mean to him, like Tom and Rosa. The solution is that Matt goes to San Luis to start a new life there. At the end is Matt goes back to Opium to become the new ruler, but finds out that mostly everyone in Opium has died. I think that Tam Lin shouldn’t have drank the wine that killed him. One reason I think this is because Matt would’ve have a happier life with him. In the book it says, You could have done something, Matt whispered. You could have said no”. Another reason is that Tam Lin killed more people when he was trying to redeem himself. In the book it states that, “ It had gone on for hours when Tam Lin bought out a special wine that has been bottled the year El Patron was born” The last reason is that Tam Lin knew he was going to die because El Patron told him about it. In the book it states that, ”El Patron told him everything.” Tam Lin knew he was going to die but he shouldn’t have brought out the wine, he killed more people, and MAtt would be happy. ...show more content... All over the book it says how Matt is acting like El Patron. Also the next book is about the lord of Opium and since El Patron died that means Matt is the lord now. When in the orphanage is says how Maat acts like El Patron, and during the birthday party. In the birthday party Matt says to Maria to kiss him, and El Patron agreed with him. The next book is called “The lord of Opium” and it would most likely be about Matt being the new lord because El Patron died he can’t be the lord of Opium. Matt would turn out to be like El Patron, they have the same minds, and it foreshadows Matt’s journey to be the new lord of The initial set-up is filled with mystery as we discover a new world through Matt, who at first knows of nothing outside his home. Things get crazy when he discovers – wait for it – he's a clone. ConflictImprisoned in His Own (Eventual) HomeMatt suffers horribly while imprisoned by Rosa. Although he is finally freed and reunited with Celia, his life changes drastically after his ordeal with Rosa as he meets a new cast of characters and is taken under the wing of El Patrón. Discovering his clone-hood has given Matt all kinds of identity issues. He needs an appointment with Dr. Freud, and fast.ComplicationIt's All in the FamilyMatt is now a member of the "family" at the Alacrán Estate and grows up under very strange, but not totally terrible circumstances. This section of the novel is about Matt growing and making tough choices about who he wants to be. The complication here is that Matt, while in many ways an ordinary boy, is growing up to be a man. But he's a clone, so just what exactly will he grow up to be?ClimaxMatt Makes a Break for ItMatt's world comes crashing down when his true fate is revealed, and he comes close to being killed. His friends stand up to El Patrón on his behalf, but he must leave Celia and Tam Lin behind in uncertain circumstances. Will Matt survive the unsure path ahead?SuspenseA Lost Boy Joins the Lost Boys Matt's escape signals a huge shift in the novel as Matt discovers a world outside of Opium. He makes new friends and enemies and faces a whole new set of adventures. But in which world will he make his home? At this point, we're unsure where Matt's headed. Hence the suspense.DenouementMatt makes a break for it, Part IIMatt has to escape yet again with the help of his peers, but when he does, he's reunited with his lady love and finds safe haven. It's after this episode that Matt comes into his own as an adult.Conclusion Homecoming King Matt's childhood comes to a close as he returns to Opium to become the kind of leader El Patrón never was. In the novel, The House of the Scorpion there is a variety of themes. However the main theme is equality. The protagonist Matt is not treated the same as anyone else in the country of Opium because he is a clone. His DNA came from the powerful drug lord called El Patron, who rules the country. Matt loves El Patron dearly and feels like he is the only person who he connects with. Before El Patron came into the picture Matt was treated terribly and was given the same living space and living conditions the house keepers gave the chickens. After, when El Patron came, he gave orders to his country to treat Matt the same as any other human, however they gave him everything everybody else had, except love and friendship. The only thing Matt craved most to fit in. Everyone would ignore him unless they were insulting him except for the four people who cared about him most, Celia, El Patron, Tam Lin and Maria. That is where the second theme of the story comes. The second theme in the book is love and devotion. Matt would have been treated terribly if he didn't have the people that love him. Without Celia who saved him when he was first brought to the Big House he would have been locked up in a room until his organs were needed to save El Patron. Celia helped him and cared for him so that Matt had a good life and was safe. El Patron got everyone to treat Matt right and be nice to him when he was around. He pretended to love him and care for him as if he were his child. Matt always felt wonderful when El Patron was around to have someone who related to him. Tam Lin was Matt's body guard. At first he just kept him safe and helped him but when their relationship starts to develop they start to be really good friends. Tam Lin helps him find his abilities and discover new places that will help him later on in the novel. In the end Tam Lin helps Matt escape from a close to death situation and because of that Matt saves the country. The final character is Maria, a little girl Matt's age who stands by him the whole. She helps him get through tough times when almost everyone was against him. They have many arguments however always make up in the end. Maria is Matt's best friend and will always love him. The types of conflict that are present in the novel, The House of the Scorpion are character vs. character because at the beginning of the book when Matt is still in the Big House and Celia hasn't saved him yet, he gets in a lot of fights with Tom, another young resident. They fought about many different things including things about Maria. One of the housekeepers, Rosa was always fighting against his needs and treating him very bad. There were many small conflicts through out the book including the two above book there were some major conflicts. One of the main conflicts in the book were character vs. society. All of the people who live in the country except Matt's friends were against the fact of Matt being a clone. They always made comments to make him feel bad or would just completely ignore him. Matt is always trying to fit in however the rest of the people are trying to not make that possible. There is also character vs. self conflict in the story with Matt trying to not get caught up with his thoughts. Matt spends times in the novel thinking that he is not worth anything and he is trying to give up on all of his goals. There is some violence in The House of the Scorpion, although most of it occurs "offstage." One child character tortures frogs and drugs a girl's dog. Matteo and his fellow orphans are beaten with a cane when they disobey their Keepers in Aztlan, and they eventually fight back. An incident of mass murder is described, but without too many disturbing details. > Violence & Scariness There is some violence in The House of the Scorpion, although most of i In The House of the Scorpion, Matthew's benefactor, El Patron, raises, manufacturers, and distributes opium. At least one character in the household is addicted to laudanum, a medicinal form of the drug. Adults smoke and drink at various celebrations, but the younger characters do not partake. > Drinking, Drugs & Smoking In The House of the Scorpion, Matthew's benefactor, El Patron, rais The language in The House of the Scorpion is extremely mild, with few instances of anything stronger than "heck." Some characters use the made-up word "crot" or "crotting" as a kind of impolite intensifier. > Language The language in The House of the Scorpion is extremely mild, with few i Matt has a crush on Maria, but their intense friendship does not have time to develop into a romance. > Sex, Romance & Nudity Matt has a crush on Maria, but their intense friendship does not have time to de Products & Purchases Not present In the story, Matt faces many conflicts between himself and each of the characters. The main three conflicts are: Matt vs Rosa, Matt vs El Patron, and Matt vs the keepers. What is the resolution of the Book House of the Scorpion? Matt suffers horribly while imprisoned by Rosa. Although he is finally freed and reunited with Celia, his life changes drastically after his ordeal with Rosa as he meets a new cast of characters and is taken under the wing of El Patrón. Discovering his clone-hood has given Matt all kinds of identity issues. What happens at the end of the House of the Scorpion? At the end of the novel, Matt returns to Opium and takes over as the leader of that country, now that El Patrón has died. The novel ends on a fairly optimistic note as the intelligent and idealistic Matt sets out to undo the damage the ruthless El Patrón did during his rule. What is the setting of the House of the Scorpion? Opium The House of the Scorpion (2002) is a science fiction young adult novel by Nancy Farmer. It is set in the future and mostly takes place in Opium, a country which separates Aztlán (formerly Mexico) and the United States. What is the message in The House of the Scorpion? The medical advances in the futuristic country of Opium in The House of the Scorpion show the miracles science could achieve, as well as the high human costs of those miracles. In the novel, scientific advancement allows society to overcome diseases like cancer and Alzheimer’s, but at the cost of the lives of clones. What is Matt’s immediate reaction to El Patron when they meet for the first time? What is Matt’s immediate reaction to El Patron when they meet for the first time? Matt likes him and fees a connection to him. Why did Matt break the window? Matt fears for Maria being left out alone in the dark, so he breaks open the window with a cooking pot. What are the main events in the House of the Scorpion? Matt finds out he is a clone in the time period. Matt is held in captivity by Rosa in the house. Matt meets his new bodyguard, Tam Lin. Maria befriends Matt.... Time passes and Matt is now 14. Emila and Steven are getting married. Celia reveals that she had poisened Matt and they cannot use him. El Patron dies. What does the house mean in House of the Scorpion? Symbolism: The House means the Alacrán family and the scorpion means El Patrón Foreshadowing: In House of the Scorpion there is a lot of foreshadowing. In the book Nancy Farmer foreshadows that Matt will be used for spare parts just like all the other clones that El Patron had created. What happens to Matt in the House of the Scorpion? In the book Nancy Farmer foreshadows that Matt will be used for spare parts just like all the other clones that El Patron had created. But there are also places that showed that Matt might not have ended up like that.”You’re a guh-guh-good musician,” Felicia stammered, as though it hurt her to admit it. What are the conflicts in the House of the scorpionarise? write35 answers. starTop subject is Literature. Most of the conflicts in The House of the Scorpionarise from the key plot detail that the protagonist, Matt, is a clone who is being “farmed” or “raised” so that his organs can preserve the life of his “original,” the drug lord El Patron. What happens in the House of the Scorpion by Nancy Farmer? Matt and María reunite at the funeral of El Viejo, El Patrón’s grandson. They discover Felicia, Tom’s mother, killed María’s dog to blame Matt. María forgives Matt and makes him promise to live a moral life before she leaves again for school. Matt continues to explore the estate and the nature surrounding it.