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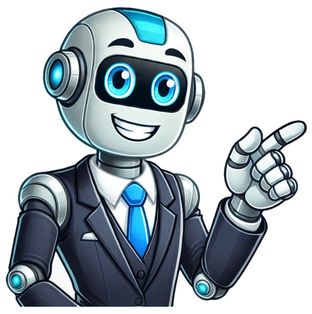

, the free encyclopedia that anyone can edit. 117,922 active editors 6,998,799 articles in English An RATP Group electric Heuliez Bus shuttles athletes from the Olympic Village. Transportation during the 2024 Summer Olympics and Paralympics constituted a major challenge for the organisers due to the scale of the event. Over €500 million was invested in improvements to transportation infrastructure for the games. A mobile app was developed to facilitate travel by offering a route calculator, and 5,000 agents were deployed at stations and bus stops to assist travellers. A goal of Paris 2024 was to halve the average carbon footprint of the London 2012 and Rio 2016 games. The organisers estimated that more than a third of the greenhouse gas emissions would be from the transport of athletes and spectators. All venues were made accessible by public transport and bicycle, with 415 kilometres (258 mi) of cycle paths created to link the venues and 27,000 bicycle racks installed. Public transport was extended and services increased. The goal was met, with an estimated 54.6% reduction, representing 1.59 million tonnes of CO_2 equivalent. (Full article...) Recently featured: Rhine campaign of 1796 Chinese characters Ezra Pound Archive By email More featured articles About Taraxacum mongolicum flower in bloom ... that Taraxacum mongolicum (pictured) was first mentioned in writing in the Xinxiu bencao as a medicinal plant in 659 AD? ... that the Oslo study withheld treatment from 2,000 patients with syphilis? ... that just after the 1945 liberation of Korea, the remnants of the Japanese colonial government used armed guards to prevent Koreans from seizing the printing equipment of the newspaper Keijō nippō? ... that Sheffield Wednesday required a "miracle" to qualify for the 2023 EFL League One play-off final? ... that Pope Leo XIV descends from Creole people of color? ... that the Theban general Pelopidas set out for the Battle of Cynoscephalae even after his army was disbanded? ... that Hannah Fry used mathematics to compare Elizabeth II's Christmas messages with the lyrics of Snoop Dogg? ... that Stray Kids is the first act to debut at No. 1 on the Billboard 200 with their first six chart entries? ... that an Indiana TV station promised to begin broadcasting New Year's Eve — but only made it in time for Chinese New Year's Eve? Archive Start a new article Nominate an article Nicușor Dan Author Banu Mushtaq and translator Deepa Bhasthi win the International Booker Prize for Heart Lamp: Selected Stories. Nicușor Dan (pictured) is elected as president of Romania. In the Portuguese legislative election, the Democratic Alliance wins the most seats in parliament. Austria, represented by JJ with the song "Wasted Love", wins the Eurovision Song Contest. A tornado outbreak leaves at least 27 people dead in the Midwestern and Southeastern United States. Ongoing: Gaza war M23 campaign Russian invasion of Ukraine timeline Sudanese civil war timeline Recent deaths: Jim Irsay Yury Grigorovich Yuri Vladimirov Colton Ford Werenoi Benjamin Ritchie Nominate an article May 26: Memorial Day (2025) in the United States; National Sorry Day in Australia; Independence Day in Georgia (1918) Damage to the Interstate 40 bridge 1644 – Portuguese Restoration War: Portuguese and Spanish forces both claimed victory at the Battle of Montijo. 1894 – Germany's Emanuel Lasker defeated Wilhelm Steinitz to become the world chess champion, beginning a record 27-year reign. 1999 – Manchester United won the UEFA Champions League final to become the first English football club to win three major championships in the same season. 2002 – Barges being towed destroyed part of a bridge (aftermath pictured) near Webbers Falls, Oklahoma, causing vehicles to fall into the Robert S. Kerr Reservoir on the Arkansas River. Augustine of Canterbury (d. 604)Isaac Franklin (b. 1789)Jeremy Corbyn (b. 1949)Elizabeth Peer (d. 1984) More anniversaries: May 25 May 26 May 27 Archive By email List of days of the year About Tom Cruise Top Gun: Maverick, a 2022 American action drama film directed by Joseph Kosinski, garnered accolades in a variety of categories, with particular recognition for Tom Cruise's (pictured) performance as well as its sound and visual effects, cinematography, and film editing. It received six nominations at the 95th Academy Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, The Film was nominated for Best Cinematography, Best Editing, Best Sound, and Best Special Visual Effects. Maverick received six nominations at the 28th Critics' Choice Awards and won Best Cinematography. It garnered two nominations at the 80th Golden Globe Awards. In addition to two National Board of Review Awards, Maverick was named one of the ten-best films of 2022 by the American Film Institute. (Full list...) Recently featured: National preserve 76th Primetime Emmy Awards Historic places in Mackenzie District Archive More featured lists The bluespotted ribbontail ray (Taeniura lymma) is a species of stingray in the family Dasyatidae. Found from the intertidal zone to a depth of 30 m (100 ft), this species is common throughout the tropical Indian and western Pacific Oceans in nearshore, coral reef-associated habitats. It is a fairly small ray, not exceeding 35 cm (14 in) in width, with a mostly smooth, oval pectoral fin disc, large protruding eyes, and a relatively short and thick tail with a deep fin fold underneath. It can be easily identified by its striking color pattern of many electric blue spots on a yellowish background, with a pair of blue stripes on the tail. This bluespotted ribbontail ray was photographed in the Red Sea off the coast of Egypt. Photograph credit: Diego Delso Recently featured: Black Lives Matter art Germanicus The Cocoanuts Archive More featured pictures Community portal – The central hub for editors, with resources, links, tasks, and announcements. Village pump – Forum for discussions about Wikipedia itself, including policies and technical issues. Site news – Sources of news about Wikipedia and the broader Wikimedia movement. Teahouse – Ask basic questions about using or editing Wikipedia. Help desk – Ask questions about using or editing Wikipedia. Reference desk – Ask research questions about encyclopedic topics. Content portals – A unique way to navigate the encyclopedia. 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Many other Wikipedias are available; some of the largest are listed below. 1,000,000+ articles العربية Deutsch Español فارسی Français Italiano Nederlands 日本語 Polski Português Русский Svenska Українська Tiếng Việt 中文 250,000+ articles Bahasa Indonesia Bahasa Melayu Bân-lâm-gú Български Català Čeština Dansk Eesti Ελληνικά Esperanto Euskara עברית Հայերեն Magyar Norsk bokmål Română Simple English Slovenčina Srpski Srpskohrvatski Suomi Türkçe Oʻzbekcha 50,000+ articles Asturianu Azərbaycanca □□□□□ Bosanski کوردی Frysk Gaeilge Galego Hrvatski ქართული Kurdî Latviešu Lietuvių □□□□□□ Македонски □□□□□□□□□□ Norsk nynorsk □□□□□□ Shqip Slovenščina □□□ □□□□□□ اردو Retrieved from " 2Award ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony held in 1995, see 67th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards.

95th Academy AwardsOfficial posterDateMarch 12, 2023SiteDolby TheatreHollywood, Los Angeles, California, U.S.Hosted byJimmy KimmelPreshow hosts Ashley Graham Vanessa Hudgens Lilly Singh[1] Produced byGlenn Weiss Ricky Kirshner Directed byGlenn WeissHighlightsBest PictureEverything Everywhere All at OnceMost awardsEverything Everywhere All at Once (7)Most nominationsEverything Everywhere All at Once (11)TV in the United StatesNetworkABCDuration3 hours, 37 minutes[2]Ratings 18.75 million[3] 9.9% (Nielsen ratings) ← 94th Academy Awards 96th → The 95th Academy Awards ceremony, presented by the Academy of Motion Picture Arts and Sciences (AMPAS), took place on March 12, 2023, at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS presented Academy Awards (commonly referred to as Oscars) in 23 categories honoring films released in 2022. The ceremony, televised in the United States by ABC, was produced by Glenn Weiss and Ricky Kirshner, with Weiss also serving as director. Comedian Jimmy Kimmel hosted the show for the third time, following the 89th ceremony in 2017 and the 90th ceremony in 2018.[4] In related events, the Academy held its 13th annual Governors Awards ceremony at the Fairmont Century Plaza Hotel in Century City, California, on November 19, 2022. The Academy Scientific and Technical Awards were presented by host Simu Liu on February 24, 2023, in a ceremony at the Academy Museum of Motion Pictures in Los Angeles.[5] Everything Everywhere All at Once won seven awards, including Best Picture.[6][7] Other winners included All Quiet on the Western Front with four awards, The Whale with two, and Avatar: The Way of Water, Black Panther: Wakanda Forever, The Boy, the Mole, the Fox and the Horse, The Elephant Whisperers, Guillermo del Toro's Pinocchio, An Irish Goodbye, Navalny, RRR, Top Gun: Maverick, and Women Talking with one. The telecast drew 18.75 million viewers in the United States.[3] The nominees for the 95th Academy Awards were announced on January 24, 2023, at the Samuel Goldwyn Theater in Beverly Hills, by actors Riz Ahmed and Allison Williams.[8] Everything Everywhere All at Once led all nominees with eleven nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations each.[9][10] The winners were announced during the awards ceremony on March 12, 2023. Everything Everywhere All at Once became the first science fiction film to win Best Picture,[11] and became the third film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards.[12] Best Director winners Daniel Kwan and Daniel Scheinert became the third pair of directors to win for the same film.[a] For the first time since the 7th ceremony in 1935, all five Best Actor nominees were first-time nominees.[13] Michelle Yeoh became the first Asian winner for Best Actress and the second woman of color overall after Halle Berry, who won for her performance in Monster's Ball (2001).[14] Furthermore, she became the first woman to identify as Asian to be nominated in that category.[b] Ke Huy Quan became the first Vietnamese person to win an Oscar and the second Asian winner for Best Supporting Actor after Haing S. Ngor, who won for his role in The Killing Fields (1984).[15][16] The 42-year span between Judd Hirsch's first nomination, for his supporting role in Ordinary People (1980), and his second, for The Fabelmans, set the record for the longest gap between Oscar nominations.[13] At age 90, Best Original Score nominee John Williams became the oldest person nominated competitively in Oscars history.[13] Best Costume Design winner Ruth E. Carter became the first Black woman to win two Oscars.[17] Daniel Scheinert and Daniel Kwan, Best Picture co-winners, and Best Director and Best Original Screenplay winners Brendan Fraser, Best Actor winner Michelle Yeoh, Best Actress winner Ke Huy Quan, Best Supporting Actor winner Jamie Lee Curtis, Best Supporting Actress winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Edward Berger, Best International Feature Film winner Daniel Roher, Best Documentary Feature Film co-winner Kartiki Gonsalves, Best Documentary Short Subject co-winner Volker Bertelmann, Best Original Score winner M. M. Keeravani, Best Original Song co-winner James Friend, Best Cinematography winner Ruth E. Carter, Best Costume Design winner Paul Rogers, Best Film Editing winner Joe Letteri, Best Visual Effects co-winner Eric Saindon, Best Visual Effects co-winner Winners are listed first, highlighted in boldface, and indicated with a double dagger (‡).[18] Best Picture Everything Everywhere All at Once – Daniel Kwan, Daniel Scheinert, and Jonathan Wang, producers‡ All Quiet on the Western Front – Malte Grunert, producer Avatar: The Way of Water – James Cameron and Jon Landau, producers The Banshees of Inisherin – Graham Broadbent, Peter Czernin, and Martin McDonagh, producers Elvis – Baz Luhrmann, Catherine Martin, Gail Berman, Patrick McCormick, and Schuyler Weiss, producers The Fabelmans – Kristie Macosko Krieger, Steven Spielberg, and Tony Kushner, producers Tár – Todd Field, Alexandra Milchan, and Scott Lambert, producers Top Gun: Maverick – Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers Triangle of Sadness – Erik Hemmendorff and Philippe Bober, producers Women Talking – Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Best Directing Daniel Kwan and Daniel Scheinert – Everything Everywhere All at Once‡ Martin McDonagh – The Banshees of Inisherin Steven Spielberg – The Fabelmans Todd Field – Tár Ruben Östlund – Triangle of Sadness Best Actor in a Leading Role Brendan Fraser – The Whale as Charlie‡ Austin Butler – Elvis as Elvis Presley Colin Farrell – The Banshees of Inisherin as Pádraic Súilleabháin Paul Mescal – Aftersun as Calum Patterson Bill Nighy – Living as Mr. Rodney Williams Best Actress in a Leading Role Michelle Yeoh – Everything Everywhere All at Once as Evelyn Quan Wang‡ Cate Blanchett – Tár as Lydia Tár Ana de Armas – Blonde as Norma Jeane Andrea Riseborough – To Leslie as Leslie Rowlands Michelle Williams – The Fabelmans as Mitzi Fabelman Best Actor in a Supporting Role Ke Huy Quan – Everything Everywhere All at Once as Waymond Wang‡ Brendan Gleeson – The Banshees of Inisherin as Colm Doherty Brian Tyree Henry – Causeway as James Aucoin Judd Hirsch – The Fabelmans as Uncle Boris Barry Keoghan – The Banshees of Inisherin as Dominic Kearney Best Actress in a Supporting Role Jamie Lee Curtis – Everything Everywhere All at Once as Deirdre Beaubeirdre‡ Angela Bassett – Black Panther: Wakanda Forever as Queen Ramonda Hong Chau – The Whale as Liz Kerry Condon – The Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu – Everything Everywhere All at Once as Joy Wang / Jobu Tupaki Best Writing (Original Screenplay) Everything Everywhere All at Once – Daniel Kwan and Daniel Scheinert‡ The Banshees of Inisherin – Martin McDonagh The Fabelmans – Steven Spielberg and Tony Kushner Tár – Todd Field Triangle of Sadness – Ruben Östlund Best Writing (Adapted Screenplay) Women Talking – Sarah Polley; based on the novel by Miriam Toews‡ All Quiet on the Western Front – Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Erich Maria Remarque Glass Onion: A Knives Out Mystery – Rian Johnson; based on characters created by Johnson and the film Knives Out Living – Kazuo Ishiguro; based on the original motion picture screenplay Ikiru by Akira Kurosawa, Shinobu Hashimoto, and Hideo Oguni Top Gun: Maverick – Screenplay by Ehren Kruger, Eric Warren Singer, and Christopher McQuarrie; story by Peter Craig and Justin Marks; based on the film Top Gun written by Jim Cash and Jack Epps Jr. Best Animated Feature Film Guillermo del Toro's Pinocchio – Guillermo del Toro, Mark Gustafson, Gary Ungar, and Alex Bulkley‡ Marcel the Shell with Shoes On – Dean Fleischer Camp, Elisabeth Holm, Andrew Goldman, Caroline Kaplan, and Paul Mezey Puss in Boots: The Last Wish – Joel Crawford and Mark Swift The Sea Beast – Chris Williams and Jed Schlanger Turning Red – Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany) – directed by Edward Berger‡ Argentina, 1985 (Argentina) – directed by Santiago Mitre Close (Belgium) – directed by Lukas Dhont EO (Poland) – directed by Jerzy Skolimowski The Quiet Girl (Ireland) – directed by Colm Bairéad Best Documentary Feature Film Navalny – Daniel Roher, Odessa Rae, Diane Becker, Melanie Miller, and Shane Boris‡ All That Breathes – Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty and the Bloodshed – Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love – Sara Dosa, Shane Boris, and Ina Fichman A House Made of Splinters – Simon Lereng Wilmont and Monica Hellström Best Documentary Short Film The Elephant Whisperers – Kartiki Gonsalves and Guneet Monga‡ Haulout – Evgenia Arbugaeva and Maxim Arbugaev How Do You Measure a Year? – Jay Rosenblatt The Martha Mitchell Effect – Anne Alvergue and Beth Levison Stranger at the Gate – Joshua Seftel and Conall Jones Best Short Film (Live Action) An Irish Goodbye – Tom Berkeley and Ross White‡ Ivalu – Anders Walter and Rebecca Pruzan Le pupille – Alice Rohrwacher and Alfonso Cuarón Night Ride – Eirik Tveiten and Gaute Lid Larssen The Red Suitcase – Cyrus Neshvad Best Short Film (Animated) The Boy, the Mole, the Fox and the Horse – Charlie Mackesy and Matthew Freud‡ The Flying Sailor – Wendy Tilby and Amanda Forbis Ice Merchants – João Gonzalez and Bruno Caetano My Year of Dicks – Sara Gunnarsdóttir and Pamela Ribon An Ostrich Told Me the World Is Fake and I Think I Believe It – Lachlan Pendragon Best Music (Original Score) All Quiet on the Western Front – Volker Bertelmann‡ Babylon – Justin Hurwitz The Banshees of Inisherin – Carter Burwell Everything Everywhere All at Once – Son Lux The Fabelmans – John Williams Best Music (Original Song) "Naatu Naatu" from RRR – Music by M. M. Keeravani; lyrics by Chandrabose‡ "Applause" from Tell It Like a Woman – Music and lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick – Music and lyrics by Lady Gaga and BloodPop "Lift Me Up" from Black Panther: Wakanda Forever – Music by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson; lyrics by Tems and Ryan Coogler "This Is a Life" from Everything Everywhere All at Once – Music by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick – Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mark Taylor‡ All Quiet on the Western Front – Viktor Prášil, Frank Kruse, Markus Stemler, Lars Ginzel, and Stefan Korte Avatar: The Way of Water – Julian Howarth, Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael Hedges The Batman – Stuart Wilson, William Files, Douglas Murray, and Andy Nelson Elvis – David Lee, Wayne Pashley, Andy Nelson, and Michael Keller Best Production Design All Quiet on the Western Front – Production design: Christian M. Goldbeck; set decoration: Ernestine Hipper‡ Avatar: The Way of Water – Production design: Dylan Cole and Ben Procter; set decoration: Vanessa Cole Babylon – Production design: Florencia Martin; set decoration: Anthony Carlino Elvis – Production design: Catherine Martin and Karen Murphy; set decoration: Bev Dunn The Fabelmans – Production design: Rick Carter; set decoration: Karen O'Hara Best Cinematography All Quiet on the Western Front – James Friend‡ Bardo, False Chronicle of a Handful of Truths – Darius Khondji Elvis – Mandy Walker Empire of Light – Roger Deakins Tár – Florian Hoffmeister Best Makeup and Hairstyling The Whale – Adrien Morot, Judy Chin, and Annemarie Bradley‡ All Quiet on the Western Front – Heike Merker and Linda Eisenhamerová The Batman – Naomi Donne, Mike Marino, and Mike Fontaine Black Panther: Wakanda Forever – Camille Friend and Joel Harlow Elvis – Mark Coulier, Jason Baird, and Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever – Ruth E. Carter‡ Babylon – Mary Zophres Elvis – Catherine Martin Everything Everywhere All at Once – Shirley Kurata Mrs. Harris Goes to Paris – Jenny Beavan Best Film Editing Everything Everywhere All at Once – Paul Rogers‡ The Banshees of Inisherin – Mikkel E. G. Nielsen Elvis – Matt Villa and Jonathan Redmond Tár – Monika Willi Top Gun: Maverick – Eddie Hamilton Best Visual Effects Avatar: The Way of Water – Joe Letteri, Richard Baneham, Eric Saindon, and Daniel Barrett‡ All Quiet on the Western Front – Frank Petzold, Viktor Müller, Markus Frank, and Kamil Jafar The Batman – Dan Lemmon, Russell Earl, Anders Langlands, and Dominic Tuohy Black Panther: Wakanda Forever – Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dan Sudick Top Gun: Maverick – Ryan Tudhope, Seth Hill, Bryan Litson, and Scott R. Fisher The Academy held its 13th annual Governors Awards ceremony on November 19, 2022, during which the following awards were presented:[19] To Euzhan Palcy, a masterful filmmaker who broke ground for Black women directors and inspired storytellers of all kinds across the globe.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work.[20] Michael J. Fox – "For his tireless advocacy of research on Parkinson's disease alongside his boundless optimism exemplifies the impact of one person in changing the future for millions."[21] Films with multiple nominations Nominations Film 11 Everything Everywhere All at Once 9 All Quiet on the Western Front The Banshees of Inisherin 8 Elvis 7 The Fabelmans 6 Tár Top Gun: Maverick 5 Black Panther: Wakanda Forever 4 Avatar: The Way of Water 3 Babylon The Batman Triangle of Sadness The Whale 2 Living Women Talking Films with multiple wins Awards Film 7 Everything Everywhere All at Once 4 All Quiet on the Western Front 2 The Whale The following individuals, listed in order of appearance, presented awards or performed musical numbers:[22] Presenters Name(s) Role Sylvia Villagran Served as announcer for the 95th Academy Awards[23] Emily Blunt Dwayne Johnson Presented the award for Best Animated Feature Ariana DeBose Troy Kotsur Presented the awards for Best Supporting Actor and Best Supporting Actress Cara Delevingne Introduced the performance of "Applause" Riz Ahmed Ahmir "Questlove" Thompson Presented the award for Best Documentary Feature Film and Best Live Action Short Film Halle Bailey Melissa McCarthy Presented the trailer for The Little Mermaid Michael B. JordanJonathan Majors Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the Warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the award for Best Costume Design Deepika Padukone Introduced the performance of "Naatu Naatu" Eva LongoriaJanet Yang Presented a montage promoting the Academy Museum of Motion Pictures Antonio BanderasSalma Hayek Pinault Presented the award for Best International Feature Film Elizabeth OlsenPedro Pascal Presented the awards for Best Documentary Short Film and Best Animated Short Film Hugh GrantAndie MacDowell Presented the award for Best Production Design John ChoMindy Kaling Presented the award for Best Original Score Elizabeth Banks Presented the award for Best Visual Effects Danai Gurira Introduced the performance of "Lift Me Up" Andrew GarfieldFlorence Pugh Presented the awards for Best Original Screenplay and Best Adapted Screenplay Kate HudsonJanelle Monáe Presented the award for Best Sound and Best Original Song John Travolta Presented the "In Memoriam" segment Zoe SaldañaSigourney Weaver Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Director Halle BerryJessica Chastain Presented the awards for Best Actor and Best Actress Harrison Ford Presented the award for Best Picture Performers Name Role Work Rickey Minor Music director Conductor Orchestral Sofia Carson Diane Warren Performers "Applause" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Everything Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "Naatu Naatu" from RRR Lady Gaga Performer "Hold My Hand" from Top Gun: Maverick Rihanna Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Calling All Angels" during the annual "In Memoriam" tribute Jimmy Kimmel hosted the 95th Academy Awards. In September 2022, the Academy hired television producers Glenn Weiss and Ricky Kirshner to oversee production of the 2023 ceremony.[25] AMPAS president Janet Yang and CEO Bill Kramer remarked that they looked "to deliver an exciting and energized show" with Weiss and Kirshner.[26] Two months later, comedian and talk show host Jimmy Kimmel was announced as host of the gala. "Being invited to host the Oscars for a third time is either a great honor or a trap," Kimmel stated in a press release regarding his selection. "Either way, I am grateful to the Academy for asking me so quickly after everyone good said no", he concluded.[27] Furthermore, AMPAS announced that all 23 categories would be presented live during the gala. The announcement came in response to an internal survey which indicated negative feedback regarding the previous year's decision to present eight below-the-line categories prior to the live portion of last year's gala.[28] In light of the Chris Rock–Will Smith slapping incident during the previous year's telecast, AMPAS announced that the organization hired a "crisis team" in the event a similar altercation or if an unexpected fiasco arose.[29] In an interview published by Time magazine, Kramer explained: "We have a whole crisis team, something we've never had before, and many plans in place. We've run many scenarios. So it is our hope that we will be prepared for anything that we may not anticipate right now but that we're planning for just in case it does happen."[30] The Dolby Theatre stage on the day of the ceremony Several others participated in the production of the ceremony and related events. Rickey Minor served as musical director for the ceremony.[31] Production designers Misty Buckley and Alana Billingsley, who were the first women-led design team for an Oscars telecast, designed a new stage for the show.[32] According to Buckley and Billingsley, the stage was designed to resemble Art Deco movie places from the Golden Age of Hollywood.[33] Additionally, the set utilized several LED panels that were used to display the category names, winners' names, or images from the nominated films.[34] Notably, the arrivals area along Hollywood Boulevard outside the Dolby Theatre was lined with a champagne-colored carpet, marking the first time since the 32nd ceremony in 1960 that a non-red colored carpet was utilized for the gala. According to red carpet consultant Lisa Love, the production team chose a lighter shade of carpet color in order to not clash with a sienna-colored tent erected to shield attendees from the sun or potential rain. She also added that the shades of color for both the carpet and tent were inspired by "watching the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand, evoking calm and peacefulness".[35] Lady Gaga was initially not scheduled to perform her nominated song "Hold My Hand" from Top Gun: Maverick due to prior commitments involving her role in Joker: Folie à Deux. On the morning of the ceremony, however, it was reported that Gaga would perform at the ceremony.[36] Meanwhile, actress Glenn Close, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19 test.[37] When the nominations were announced, nine of the ten films nominated for Best Picture had earned a combined gross of $1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the highest-grossing film among the Best Picture nominees with $718.7 million in domestic box office receipts.[38] Avatar: The Way of Water came in second with $598.4 million; this was followed by Elvis ($151 million), Everything Everywhere All at Once ($70 million), The Fabelmans ($15 million), The Banshees of Inisherin ($9 million), Tar ($5.6 million), Triangle of Sadness ($4.2 million), and Women Talking ($1.1 million). The box office figures for All Quiet on the Western Front were unavailable due to their distributor Netflix's policy of refusing to release such figures.[39] Furthermore, by virtue of Avatar: The Way of Water and Top Gun: Maverick's Best Picture nominations, it marked the first time since the 55th ceremony in 1983 that the two highest grossing films of the year were both nominated in the aforementioned category.[40] Andrea Riseborough's Best Actress nomination for To Leslie was controversial amongst critics and pundits, as Momentum Pictures, the film's distributor, did not fund a conventional advertising-driven awards campaign for the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a "celeb-backed campaign" to get Riseborough nominated.[41][42] They contacted friends and colleagues in the entertainment industry, asking them to view the film and share it with others if they enjoyed it.[43] Morris and Riseborough also hired publicists to coordinate the efforts. While not initially regarded as a serious contender, the campaign raised Riseborough's profile; dozens of celebrities praised her performance on social media, and some hosted screenings of the film during voting for the Academy Award nominations in January 2023.[44][45] Riseborough's nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nominations in Oscar history".[43] After her nomination was announced, speculation arose that the tactics might have violated AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS members for possibly violating a rule prohibiting "[singling] out 'the competition' by name" by featuring a quote from film critic Richard Roeper, who praised Riseborough's performance as better than Cate Blanchett's in Tár, a fellow nominee for Best Actress.[47] On January 27, the Academy announced a review of the year's campaigns "to ensure that no guidelines were violated, and to inform us whether changes to the guidelines may be needed in a new era of social media and digital communication".[48] The Academy has rescinded nominations for nominees who participated in unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or that any Academy members had lodged formal complaints about the campaign's behavior.[48] On January 31, the Academy concluded its review by pledging to address "social media and outreach campaigning tactics" which they said caused "concern", but confirming that Riseborough's nomination would be retained.[49] Following the controversy, the Academy introduced new campaigning rules and clarifications in May 2023.[50] Variety columnist Owen Gleiberman wrote: "It didn't rock the boat, it didn't overstay its welcome, and it left you feeling that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the wins received by Everything Everywhere All at Once "lent the evening a rare emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional beats and found its flaws "were mitigated more gracefully than just about any Oscars telecast" he could recall.[52] Mick LaSalle of the San Francisco Chronicle commended Kimmel's stint as host stating: "He was establishing that 2023 would not be a repeat of 2022 — and it wasn't. It was such a relief to see something, anything, actually get better."[53] Mike Hale of The New York Times remarked on "the ordinariness and sameness of the ABC broadcast" compared to the prior year,[54] while USA Today's Kelly Lawler criticized it as "terribly fake" and felt that Kimmel's role "felt phoned in, or at least maybe monitored by corporate overlords looking to avoid controversy" despite some of his jokes tackling controversial subjects such as the January 6 United States Capitol attack and Tom Cruise's Scientology advocacy.[55] Hale added that "the modern Oscars have become something more to be endured than enjoyed".[54] The American telecast on ABC drew in an average of 18.75 million people over its length, which was a 13% increase from the previous year's ceremony and marked the first time that the Academy Awards experienced consecutive years of viewership increase since the 86th Academy Awards in 2014.[3] The show also earned higher Nielsen ratings compared to the previous ceremony with 9.9% of households watching the ceremony.[56] In addition, it garnered a higher 18–49 demo rating with a 4.03 rating among viewers in that demographic.[57] It was the most-watched prime time entertainment broadcast of 2023 in the United States.[58] In July 2023, the broadcast was nominated for three awards at the 75th Primetime Creative Arts Emmys but failed to win in any of the categories for which it was nominated.[59][60] The annual "In Memoriam" segment was introduced by John Travolta. Singer Lenny Kravitz performed his song "Calling All Angels" during the tribute.[61][62] Olivia Newton-John – singer, actress John Korty – director, producer May Routh – costume designer Louise Fletcher – actress John Zaritsky – cinematographer Albert Brenner – production designer Irene Papas – actress Mitchell Goldman – executive Bob Rafelson – director, writer, producer Albert Saiki – design engineer Ian Whittaker – set decorator Robbie Coltrane – actor Kirstie Alley – actress Ray Liotta – actor Vicky Eguia – publicity executive Angelo Badalamenti – composer Greg Jein – visual effects artist, model maker Neal Jimenez – writer, director Mike Hill – film editor Tom Luddy – producer, film festival co-founder Marina Goldovskaya – director, cinematographer, educator Christopher Tucker – special effects makeup artist Irene Cara – actress, singer, songwriter Gregory Allen Howard – writer, producer Owen Roizman – cinematographer Luster Bayless – costume designer Gray Frederickson – producer Robert Dalva – film editor Nichelle Nichols – actress Edward R. Pressman – producer Douglas McGrath – writer, director, actor Julia Reichert – producer, director Edie Landau – producer, executive Mike Moder – assistant director, producer Jean-Luc Godard – director, writer Ralph Eggleston – animator, production designer Marvin March – set decorator Burt Bacharach – composer Nick Bosustow – producer Clayton Pinney – special effects artist Simone Bär – casting director Donn Cambern – film editor Tom Whitlock – songwriter Amanda Mackey – casting director Angela Lansbury – actress Wolfgang Petersen – director, writer, producer John Dartigue – publicity executive Burny Mattinson – animator Maurizio Silvi – makeup artist Jacques Perrin – actor, producer, director Mary Alice – actress Gina Lollobrigida – actress Carl Bell – animator Douglas Kirkland – photographer Vangelis – composer, musician James Caan – actor, producer Raquel Welch – actress Walter Mirisch – producer, former President of the Academy List of submissions to the 95th Academy Awards for Best International Feature Film ^ Jerome Robbins and Robert Wise first achieved this distinction for co-directing West Side Story (1961). Brothers Joel Coen and Ethan Coen later earned this same feat for their direction of No Country for Old Men (2007).[12] ^ Many consider Merle Oberon, who was nominated for her role in The Dark Angel (1935), to be the first Asian nominee in this category, but she hid her mixed-race heritage due to fears regarding discrimination and the impact it would have on her career.[14]

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View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500)Academy Award for Best Production Design (links | edit) Academy Awards (links | edit) All Quiet on the Western Front (links | edit) Steven Spielberg (links | edit) Academy of Motion Picture Arts and Sciences (links | edit) Going My Way (links | edit) Irving G. Thalberg Memorial Award (links | edit) Jean Hersholt Humanitarian Award (links | edit) Academy Award for Best Dance Direction (links | edit) Academy Award for Best Assistant Director (links | edit) Academy Award for Best Story (links | edit) Academy Award for Best Picture (links | edit) Academy Award for Best International Feature Film (links | edit) Academy Award for Best Makeup and Hairstyling (links | edit) Academy Award for Best Supporting Actress (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Live Action Short Film (links | edit) Academy Award for Best Cinematography (links | edit) Academy Award for Best Visual Effects (links | edit) Academy Award for Best Adapted Screenplay (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Director (links | edit) Academy Award for Best Documentary Feature Film (links | edit) Jamie Lee Curtis (links | edit) Academy Award for Best Film Editing (links | edit) David Byrne (links | edit) Academy Award for Best Original Score (links | edit) Jeff Cohen (actor) (links | edit) Academy Award for Best Sound (links | edit) Network (1976 film) (links | edit) Academy Juvenile Award (links | edit) Michelle Yeoh (links | edit) Cate Blanchett (links | edit) Darren Aronofsky (links | edit) Academy Honorary Award (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Technical Achievement (links | edit) Sacheen Littlefeather (links | edit) Golden Raspberry Awards (links | edit) Robert Blake (actor) (links | edit) Frances McDormand (links | edit) Bond girl (links | edit) Jerry Bruckheimer (links | edit) Special Achievement Academy Award (links | edit) Jimmy Kimmel (links | edit) Brendan Fraser (links | edit) Cinema of India (links | edit) Judd Hirsch (links | edit) List of Academy Awards ceremonies (links | edit) View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500) Retrieved from " WhatLinksHere/95th_Academy_Awards"

IELTS is one of the most popular English language proficiency tests, with over three million exams taken every year. It is also recognized by over 10,000 organizations worldwide. With the growing number of IELTS Tests taken every year, it has become a leader in English language exams in international higher education. Moreover, this popular English language test is accepted by 100% of universities in the United Kingdom and Australia. It is also trusted by over 3,400 institutions in the United States and by thousands of institutions, especially in English-speaking countries worldwide. And if you are looking to study abroad, work, or migrate to other countries, then IELTS can help you with that. In this article, you will learn what the IELTS Exam is, the exam format, how it's scored, and, information on exam dates and locations. The IELTS (International English Language Testing System) is a standardized and widely recognized English language proficiency assessment test for non-native English speakers. It is commonly used for education and global migration requirements. It is considered a structured certification for the English language. Academic institutions accept the certification from the IELTS and companies, private, professional institutions, and government organizations. It was established in 1989 and was created by and jointly owned by the British Council, the University of Cambridge ESOL Examinations, and IDP: IELTS Australia. The IELTS is designed to evaluate the individual's English writing, speaking, listening, and reading skills.Moreover, it also assesses one's effectiveness in using the English language. The IELTS can be taken by anyone regardless of age, gender, race, nationality, and such. However, the test is not recommended for those under 16 years old. IELTS test center fees may vary depending on your country and what version of the test you want to take either the IELTS Academic or IELTS General Test. However, the test costs around USD 200 or EUR 190. It may also cost around KRW 304,000 or INR 15,750. To find out more about the different fees applied per location of the IELTS, you may also visit the British Council website. By clicking this link, you support the creation of our content and future posts. As a widely-recognized English exam, there are many benefits to taking the IELTS exam.The IELTS was one of the pioneers of four skills in English language testing 30 years ago. Top universities and employers recognize the IELTS test scores in over 140 countries globally. Moreover, various immigration authorities and government agencies also accept IELTS test scores, including Australia, Canada, New Zealand, the United Kingdom, the USA, and more. It is also one of the tests required for professional registration bodies in various fields, including law, engineering, medicine, accounting, nursing, and more. The IELTS test scores are also used for migration purposes. Most governments in countries worldwide prefer IELTS scores to prove your English language proficiency. The IELTS has over 1,200 test center locations worldwide, including 50 test centers in the USA alone. It is also considered one of the best and fairest tests for assessing one's English language proficiency as it offers a one-on-one speaking test with an examiner. Also, it accepts the British and American spellings, which are fair to everyone who is or will take the test. The IELTS has two types of tests. The IELTS Academic Test and IELTS General Test measure the English language proficiency on the following skills: writing, listening, reading, and speaking. Below are the two types of the IELTS Test. The IELTS Academic Test is applicable for those who want to study in International Institutions and Universities. And to those who wish to proceed to any higher education such as doctorate degrees, master's degrees, and graduate schools.Wherein it uses the English language as a medium of instruction. One can also take the IELTS Academic Test for professional registration purposes and the like. This type of IELTS usually measures your readiness to study the English language, and it commonly features advanced English vocabulary that is generally used within an academic setting. The IELTS General Test is generally suitable for applying to study below a degree level. It includes an English-speaking school or local colleges. The IELTS General Test can also be taken to assess one's English language proficiency for work-related requirements and other employment training. Also, the IELTS General Test is one of the requirements for migration to Australia, Canada, New Zealand, and the United Kingdom. It is also taken by those who want to study in an English-speaking country below a degree level. This type of IELTS Test features conversational English language skills usage based in social and workplace type of settings. Here we will discuss more the exam format of the IELTS test. The IELTS test parts are as follows, the three examination parts, which include reading, writing, and listening, are all given on the same day. And while the fourth part, the speaking test, can be taken on a different day wherein it is commonly a few days before the other three parts of the test. Note that the Reading and Writing tests differ depending on whether you take the IELTS Academic or General Test. However, the other parts of the tests, including the Listening and Speaking sections, are all the same for the IELTS Academic and General test types. The total test time takes about 2 hours and 45 minutes. The Four Parts of the IELTS: Reading Writing Listening Speaking In the IELTS Reading section, the test taker needs to identify core ideas and essential information, understand the meaning of passages, identify the writer's opinion, and summarize arguments accurately and effectively. This part of the test usually lasts up to 60 minutes, more or less. IELTS Academic Test (Reading test section) In this part, there are three long texts given about different academic subjects. These texts are original texts taken from newspapers, journals, and the like. Also, these texts may be factual, analytical, or opinion-based. IELTS General Test (Reading test section) This reading part of the IELTS General test has a series of shorter and more factual texts. These short texts are usually related to the living and working environment in an English-speaking country. However, it also includes one long and more complex text of general interest. The texts in this section are also authentic texts taken from notices, newspapers, documents, magazines, and more. Here, in the IELTS Writing test, the test takers are scored in a range of criteria. It includes grammatical accuracy, a range of vocabulary, and the ability to connect ideas, sentences, and paragraphs accurately. Also, it assesses the test taker's ability to use the appropriate English language and organize one's thoughts coherently. The total test time for writing is about 60 minutes. IELTS Academic Test (Writing test section) When taking the IELTS Academic Test, you must write at least two texts in the Writing section. In connection with that, the first writing test requires you to write a report based on some data given or presented, including statistical tables, graphs, and more. The second piece you need to write is an essay, wherein you need to respond or discuss an opinion or statement regarding a particular topic. IELTS General Test (Writing test section) In the IELTS General Test, the test takers are also required to write two texts. The first one is a letter responding to a given specific situation. At the same time, the other is an essay that corresponds to an opinion of a statement. In this writing test, the writing can be more informal compared to the IELTS Academic writing. The IELTS Listening Test consists of four texts, two of which are set based on a social setting or environment. Also, the other two are generally based on a more educational or academic context. The texts given are either conversations, discussions, or a monologue. It is also important to note that different speakers will use various accents in this test. Also, the test-takers will need to listen to specific information, understand the main context, and recognize the speaker's attitude and personal opinion of the conversation. This part of the exam usually lasts up to 40 minutes, more or less. The IELTS Speaking Test is a face-to-face speaking kind of test. In this test, the test taker is scored based on their ability to express themselves clearly and coherently. Also, grammar, vocabulary, intonation, pronunciation, and eloquence in the language are considered. There are three parts to this test. The first one is an introductory conversation, and the second one is where the test taker is given a minute to prepare for a short presentation regarding a specific topic. The third part of the speaking test is where the examiner and the examinee will discuss a couple of questions connected to the topic discussed in the second part. You can schedule the IEFTL Speaking test on a different day. The duration of this part lasts up to 15 minutes. Generally, a good IELTS band score for an undergraduate degree or program requires only a minimum IELTS band score of 6. For a postgraduate level, a minimum of 6.5 band score is required. As for specialist courses like medicine, a band score of 7.0 is needed. However, other universities and courses require a different band score for each program.It is best to know in advance and research the university or colleges you want to apply to regarding their required minimum IELTS score. Band ScoreSkill LevelDescription9Expert UserThe test taker has a fully operational command of the English language. The use of the English language is appropriate, accurate, and fluent and shows complete understanding. 8Very Good UserThe test taker has an operational command of the English language, with occasional inaccuracies, inappropriate usage, and misunderstanding in some situations. Generally, you can handle complex language well and understand detailed reasoning. 7 Good UserYou cannot use the language except for very few isolated words. 6Competent UserWith an adequate command of the English language despite some inaccuracies, inappropriate usage, and misunderstandings. Can use and understand fairly complex language, particularly in familiar situations. 5Modest UserHas partial command of the English language and copes with overall meaning in most situations, although they are likely to make many errors. Able to handle basic communication in their field.4Limited UserThe English language competence is only limited to familiar situations. Frequently shows problems in understanding and expression. Are not able to use complex language. 3Extremely Limited UserConveys and understands the only general meaning in very familiar situations, with frequent breakdowns in communication. 2Intermittent UserHas great difficulty understanding spoken and written English.1Non-userYou have no ability to use the language except for very few isolated words. 0Did not attempt the testYou did not answer the test questions. After taking the IELTS test, you will receive a Test Report Form (TRF) within 13 days after the test date. You will be given one copy of the Test Report Form (TRF). And if, in any case, you need more copies of it, one can request up to five additional TRF, which you can use for your university applications. You can request these additional Test Report Forms (TRF) within one month from the test date. The IELTS exams are available on 48 fixed dates per year or four times a month. Therefore, the test takers can freely choose among the scheduled selected dates of the IELTS exams. To register for the test, one can do so by visiting their official website. Or by visiting the closest IELTS test center in your location but take note that there are only limited slots per schedule. It is best to contact the test centers for the availability of slots. The test taker can register as early as three months before the scheduled IELTS exam date. However, you can also register for the exam a week before. The IELTS test can be taken online via the computer-delivered IELTS and offline, the IELTS paper-based test. The test format of both the IELTS online and offline is the same. However, the writing and reading sections slightly differ for the IELTS Academic and IELTS General tests. Therefore, students should take the IELTS Academic, and those who need IELTS scores for Visa and employment purposes can take the IELTS General Test. If you have taken the IELTS paper-based test, it takes about 13 days to process the test results after the assigned test date, and then you will receive a Test Report Form (TRF) via mail. However, if you have taken the computer-delivered IELTS test, a preview of the test results will be available within 3 to 5 days after the test date. Take note that the preview of the test results you can view in their Test Taker Portal will only be available online for 28 days. A Test Report Form (TRF) will be sent to you via mail to use as an official confirmation or certification of your results. The IELTS test certificate is valid for two years, starting from the day the result is released. If you have failed the IELTS test or did not achieve the score required by the institution of your choice, you can retake the test as soon as you can. Likewise, you can take as many tests as you possibly can. Like any other test, you also need to prepare for the IELTS to achieve a higher score band. Regardless of your knowledge of the English language at hand, it is also essential to familiarize yourself with the test beforehand. There are many available IELTS test preparations for you to utilize. You may also sign up for a free trial of the IELTS Test and practice the entire test for free. They even offer a premium version of the practice test, giving access to more exercises and mock exams. Do your research on the different online practice tests for IELTS. You may also enroll in various programs that focus on basic English language skills. Some test-takers can practice in real exam settings like a mock exam and exercises. You can also try to evaluate yourself and concentrate on specific language skills that need more improvement. The IELTS, known as the International English Language Testing System, is a standardized English language proficiency exam. It measures the individual's language abilities in writing, reading, listening, and speaking. Moreover, this exam is an International English language assessment exam, so it accepts British, American, Australian, and any other English accent. However, you cannot use both or mix up British English and American English when taking the IELTS, and you need to choose only one English language.