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Music in theory and practice 9th edition

Music in Theory and Practice: A Comprehensive Textbook for Music Majors The 9th edition of Music in Theory and Practice is a best-selling textbook that provides a solid foundation in music theory for majors and minors. The two-volume format covers topics from basic elements to advanced concepts, including diatonic harmony, chromatic harmony, and musical styles from Gregorian chants to the present day. The book strengthens students' musical intuition, builds technical skills, and enhances their ability to interpret music. The analytical techniques presented in the textbook are designed to be clear, uncomplicated, and applicable to any repertoire. The supplemental instructor's materials provide clear-cut solutions to assignment materials, making it an ideal resource for students and faculty alike. With its well-rounded approach, Music in Theory and Practice integrates various components of musical structure, making it accessible to undergraduate students. The online learning center accompanying the textbook offers additional support, covering both Volume I and Volume II of the 9th edition. Music in Theory and Practice, 9th Edition, provides a comprehensive foundation in music theory for both majors and minors, enhancing their musical intuition, technical skills, and interpretive abilities. The book aims to instruct readers on the practical application of theoretical knowledge, presenting analytical techniques that are clear, uncomplicated, and applicable to various repertoire. The two-volume format offers exhaustive coverage and supports students and faculty alike. Volume I introduces general music theory concepts, while Volume II delves into the theoretical underpinnings of musical styles and forms from Gregorian Chant to contemporary music.