

I'm not a bot





























that were so bad that doctors told him he should not use his eyes for any length of time (then he would write for hours anyway). Nietzsche, the books editor, describes Nietzsche as a man who wrote out his profound loneliness. Eventually, with everything taken together, Nietzsche literally went insane, was institutionalized, and died in 1900 not knowing who he was or what he had accomplished. Ironically, for a man who believed that pity was one of the worst human traits, I find him to be a man most pitiable. So, that's my review of The Portable Nietzsche. 1/5 stars. I only recommend it to people who actually want to know what Nietzsche was about, or for people who want to criticize him and maybe only for people who can read his works in German. July 29, 2019It feels kind of strange to give a star rating to the collected works of Friedrich Nietzsche, but whatever. If these big shot philosophers tryna be dead in two-thousand nineteen, they just asking to get roasted by goodreads nation. Or repped hard. Real hard. I found Fred's raving-crank writing style very entertaining. I'm not a philosophy student, so I didn't read this (this collection includes the complete texts of most of his major works and selections of several others) looking to dissect it or judge it against the other big-time thinkers. Anyway, I think most of dude's ideas have been absorbed into Western culture over the past 100+plus years; nothing here was new or shocking. Nietzsche strikes me as a contrarian more than anything else. He contradicts himself a lot. He spends a lot of time fearlessly shitting on the titans of 19th century thought, the Greeks, Christianity. Good stuff. He loved Dostoyevski, so that's points in my book. Anybody don't like Fyod can take a damn hike! Entertaining stuff, overall. Zarathustra got kind of long-winded. The whole biblical/fable/epic poem kind of style got pretty old. I liked his critiques the best. Nietzsche was totally punk. Recommended. March 20, 2024I really like Walter Kaufmann's translations, but I have some issues with his editorial choices for this collection. For one, the inclusion of Thus Spoke Zarathustra in its entirety strikes me as unnecessary, especially when Beyond Good and Evil and Genealogy of Morality are given comparatively short shrift. Yes it is Nietzsche's most popular book, but it is alsoas WK mentions himself in the editorial notehis most overwrought and needlessly lengthy. I also have an issue with the selection of aphorisms, notes, and letters. WK has a clearly polemical intent; he wants to rescue Nietzsche from his ultra-right, anti-semitic admirers and downplay the most disturbing elements of his philosophy. The result is a bowdlerized Nietzsche, palatable to existentialists and (eventually) postmodernists who like his flax-y, everything-is-in-a-state-of-becoming critique of the Plato-to-Kant tradition. Ultimately I just have a different set of priorities as a reader. I'm less interested in rescuing Nietzsche from fascism and more interested in seeing how his critique of philosophy intertwines with his creepy, authoritarian musings. Same goes for Heidegger. Displaying 1 - 30 of 246 reviewsGet help and learn more about the design. A captivating collection of Friedrich Nietzsche's seminal works, from his provocative musings on truth and morality to his profound exploration of human existenceIn this volume, one may very conveniently have a rich review of one of the most sensitive, passionate, and misunderstood writers in Western, or any, literature. NewsweekFew writers in any age were so full of ideas. Walter Kaufmann, from the Introduction The works of Friedrich Nietzsche have fascinated readers around the world ever since the publication of his first book more than a hundred years ago, yet few writers have been so consistently misinterpreted. The Portable Nietzsche includes Walter Kaufmann's definitive translations of the complete and unabridged texts of Nietzsche's four major works: Twilight of the Idols, The Antichrist, Nietzsche Contra Wagner, and Thus Spoke Zarathustra. In addition, Kaufmann brings together selections from his other books, notes, and letters, to give a full picture of Nietzsche's development, versatility, and inexhaustibility. Penguin Classics is the leading publisher of classic literature in the English-speaking world, representing a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. IntroductionChronologyBibliographyLetter to His SisterFragment of a Critique of SchopenhauerOn EthicsNote (1870-71)From Homers ContestNotes (1873)From On Truth and Lie in an Extra-Moral SenseNotes about WagnerNotes (1874)Notes (1875)From Human, All-Too-HumanFrom Mixed Opinions and MaximsFrom The Wanderer and His ShadowNotes (1880-81)From The DawnPostcard to OverbeckFrom The Gay ScienceDraft of a Letter to Paul ReTrThus Spoke ZarathustraEditors PrefaceContentsFirst PartSecond PartThird PartFourth and Last PartNote (1884)Letters: To Overbeck; To His Sister; To OverbeckNotesFrom a Draft for a PrefaceFrom Beyond Good and EvilFrom The Gay Science: Book VFrom Towards a Genealogy of MoralsLetter to OverbeckNotes (1887)Letter to His SisterNotes (1888)From The Wagner CaseTwilight of the IdolsEditors PrefaceContentsThe AntichristEditors PrefaceFrom Ecce HomoNietzsche Contra WagnerContentsLetters (1889): To Gast; To Jacob Burckhardt; To OverbeckEditions of Nietzsche Skip to ContentDiscover the Penguin books that shaped usThe works of Friedrich Nietzsche have fascinated readers around the world ever since the publication of his first book more than a hundred years ago. As Walter Kaufmann, one of the worlds leading authorities on Nietzsche, notes in his introduction, Few writers in any age were so full of ideas, and few writers have been so consistently misinterpreted. The Portable Nietzsche includes Kaufmann's definitive translations of the complete and unabridged texts of Nietzsche's four major works: Twilight of the Idols, The Antichrist, Nietzsche Contra Wagner and Thus Spoke Zarathustra. In addition, Kaufmann brings together selections from his other books, notes, and letters, to give a full picture of Nietzsche's development, versatility, and inexhaustibility. In this volume, one may very conveniently have a rich review of one of the most sensitive, passionate, and misunderstood writers in Western, or any, literature. --Newsweek Product Details LoC Classification B3312.E52 .K3 1976 LoC Control Number 76047577 Dewey 193 Cover Price 12.99 No. of Pages 692 HeightxWidth 7.7 x 5.0 inch Personal Details Read It Yes Location Dining Room Links Library of Congress

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